

# 明日の君に

能登震災応援歌

作詞 松下幹生  
作曲 中北利男  
編曲 中北利男

♩ = 92

D Bm G A7



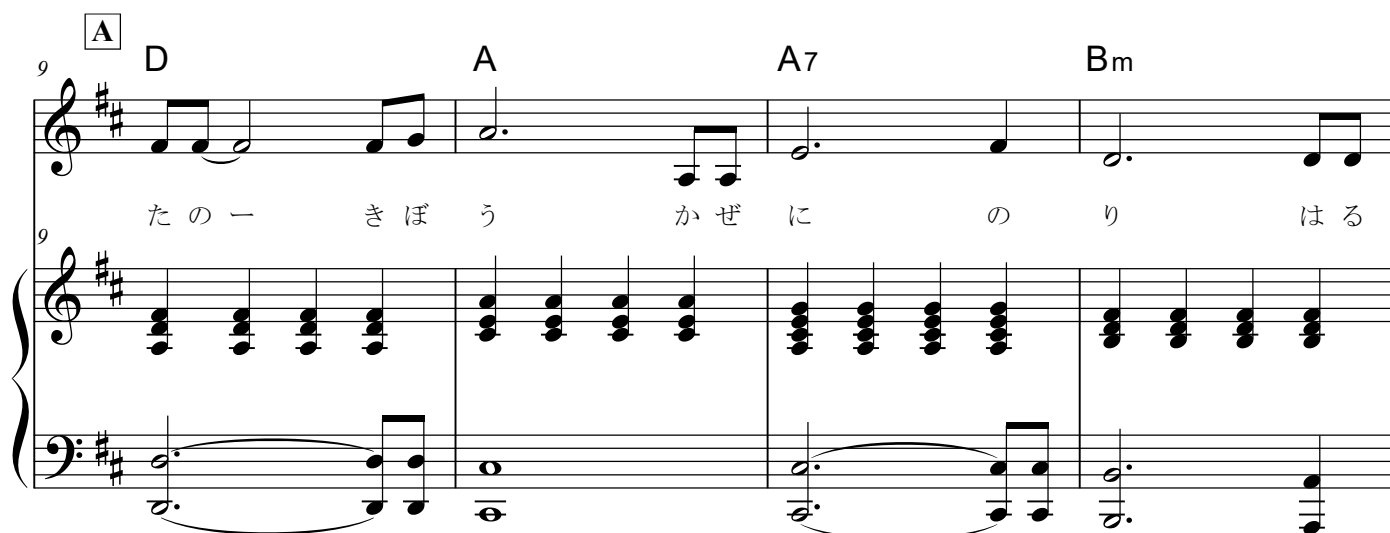
5 F#m B7 Em Gm D/A A7

あし



9 **A** D A A7 Bm

たのー きぼ う かぜ に の り かぜ はる



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13 G F#m E A A7

13 のひー あび て め を だして グン

17 A9 D A A7 Bm

17 グンー そだち は な ひらく あし

21 G F#m Bm Em A D

21 でーだいちをーー ララ ふみしめて はて

26 B D A A7 Bm

26 しない そら すみわ た り かが

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30 G F#m E A A7

やくー あさ ひ の ぼ る と き あさ

B9

34 D A A7 Bm

が お の は な ひ ら き だ し あさ

38 G F#m Bm Em A D

つゆー ひかる よーー なつ の に わ みの

C

43 D A A7 Bm

り のー あき を た の し み に ざる

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47 G F#m E A A7

に いっぱい か き やく り え が

51 D A A7 Bm

おがー さい た しゅー か く き し ぜ

55 G F#m Bm Em A D

ん の めぐ みーー か ん しゃ す る の は

60 D A A7 Bm

い ちー め ん の ゆ き げ し き と お

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64 G F#m E A A7

く の ー や ま も ぎ ん せ か い ゆ き

Detailed description: This system covers measures 64 to 67. The vocal line starts with a quarter note 'く', followed by a half note 'のー', then quarter notes 'や', 'ま', and 'も'. The next measure has quarter notes 'ぎ', 'ん', and a half note 'せ'. The final measure has quarter notes 'か', 'い', and a half note 'ゆ', followed by a quarter note 'き'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

68 D A A7 Bm

の ー ー し た に は は る を ま ち め ぶ

D9

Detailed description: This system covers measures 68 to 71. The vocal line begins with a quarter note 'の', followed by a half note 'ー', then quarter notes 'し', 'た', and a half note 'に'. The next measure has quarter notes 'は', 'は', and a half note 'る'. The final measure has quarter notes 'を', 'ま', and a half note 'ち', followed by a quarter note 'め' and a half note 'ぶ'. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

72 G F#m Bm Em A D

く じゅんび の ー ー ララ ふきの と う

Detailed description: This system covers measures 72 to 76. The vocal line starts with a quarter note 'く', followed by a half note 'じゅんび', then a quarter note 'の', a half note 'ー', and another quarter note 'ー'. The next measure has quarter notes 'ラ', 'ラ', and a half note 'ふ'. The final measure has quarter notes 'きの', 'と', and a half note 'う'. The piano accompaniment features a more active eighth-note bass line and dense chordal textures in the right hand.

77 E D Em F#m Bm G

は る な つ ー あ き ふ ゆ に ほ ん を め ぐ る し

Detailed description: This system covers measures 77 to 80. The vocal line begins with a quarter note 'は', followed by a half note 'る', then quarter notes 'な', 'つ', and a half note 'ー'. The next measure has quarter notes 'あ', 'き', and a half note 'ふ'. The final measure has quarter notes 'ゆ', 'に', and a half note 'ほ', followed by quarter notes 'ん', 'を', and a half note 'め', and finally a quarter note 'ぐ' and a half note 'る', and a quarter note 'し'. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

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80 Em A

80 き

82 G F#m Bm Em A D D7

82 きぼうに—みちた いちねんを ひとのきずなも たいせつに

86 G F#m Bm G

86 みんなの—ゆめを りゆうのせに のせて のぼるよ

89 A7 D

89 てんたか く

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91 **G** G F#m Bm Em A D D7

91 かせに むかって つよくたつ きつとあしたは はれるから

95 G F#m Bm G A7

95 きみの さいきに きたいして みんなでうたおう てをつな

99 D *rit.*

99 ね